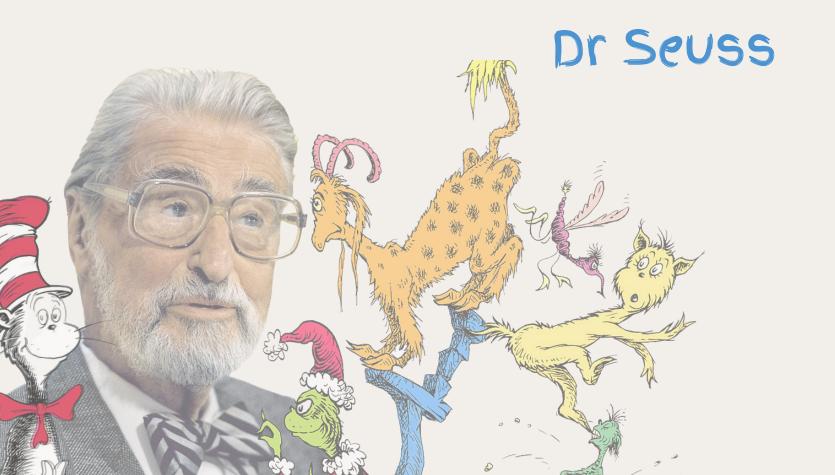
## VGAT Early Years Skills Progression



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# "The more that you read, the more things you will know. The more that you learn, the more places you'll go."



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	Skills	Nur	sery Progres	sion	Recep	otion Progre	ession	Links to KS1 Curriculum
sonal opment	Sense of Self	Show likes and preferences	Able to choose what they prefer from a range of activities or resources	Begin to understand that their choices can be different or the same as their peers	Begin to be able to explain why they like or dislike something	Know that their preferences should be respected by others	See themselves as a valuable individual	Links directly to KS1 PSHE curriculum. Cross curricular links:  Spoken Language Listen and respond
Personal Development	Self-care (Links to Physical Development)	Use gestures, gaze and talk to achieve a goal i.e. a drink	Will show a desire to do things themselves i.e. put on a coat, wash hands, get a resource	Will accept help but only for the part they cannot do themselves for e.g. reach something, fastenings	Completes most self-care tasks with minimal adult support	Can complete new activities without needing adult support	Manage own basic hygiene and personal needs  Understand the importance of healthy choices	appropriately to adults and their peers  Ask relevant questions to extend their understanding and knowledge  Use relevant articulate and justify answers, arguments and opinions
Per Devel	Independence	Shows an awareness of how to complete tasks	Rejects help which can lead to tantrums, refusals and frustration	Will select and use activities and resources and accepts or asks for help if needed.	Will attempt activities including something new without needing the support or encouragement of an adult	Achieve own goal rather than one suggested	Has own ideas with an understanding or ability of how it can be achieved	give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings Maintain attention and participate actively in collaborative
	Self- Confidence	Knows that they are in a safe and secure environment	Is willing to try new things	Shows more confidence in new social situations for e.g. exploring local neighbourhood & visitors	Build and develop their own ideas, testing and considering other possibilities	Begins to extend themselves beyond their usual play	Show resilience and perseverance in the face of challenge	conversations, consider and evaluate different viewpoints, attending to and building on the contributions of others

	Skills	Nur	sery Progres	sion	Rece	ption Progre	ession	Links to KS1 Curriculum
	Making Friendships	Shows an interest in other children and/or their play	Engages with others through gestures, gaze and talk	Plays alongside other children	Plays with one or more children in shared play but may dip in and out	Plays with one or more children, extending and elaborating play ideas	Understands who their friends are and what they need to do to sustain that friendship	Science Asking simple questions and recognising that they can be answered in different ways
Social Development	Relationships with Adults	Manage transitions from parent to key person	Play with increasing confidence on their own and with other children, because they know their key person is nearby and available	Has a positive relationship with key worker but can play and engage without needing direct support	Adjusts to new adults in a new setting, possibly choosing one or two they prefer	Becomes more confident when engaging with other adults in the setting	Can engage with all/most adults in the setting appropriately including visitors	Art To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
S Deve	Conflict and Resolution	Know that they have an opinion and ideas	Understands not everyone will always agree	Use an adult to support conflict and to find a mutual resolution	Begin to talk with their friends about what is fair and why. Adult support will probably be needed to encourage a resolution	Be able to talk about the problem behind the conflict and suggest a resolution with support of an adult	Be able to talk through conflicts independently and begin to create resolutions independently	
	Rules and Routines	Understands boundaries	Begins to follow rules and routines but uses other children or adults for prompts	Begins to predict routines	Increasingly follows rules and routines without needing a reminder	Will follow rules and routines consistently and is able to support/ encourage other children if needed, e.g. making space in a line	Understands the purpose of rules and routines and therefore does not need an adult to follow them	

	Skills	Nur	sery Progres	sion	Rece	otion Progre	ession	Links to KS1 Curriculum
	Transitions	Is supported by key worker at transition times	Follows visual, verbal and auditory cues at transition points, including what other children are doing	Begins to predict transition points	Can accept changes to transitions without becoming upset or confused	Understands why changes have been made e.g. lining up at a different door, going to a different room in the school	Embraces change as much as consistency e.g. understands it is a 'special' event	
	Empathy	Begin to show an awareness of other children's feelings for e.g. when happy/sad/ angry	Understand that there are different ways to respond to experiences, activities and resources	Notice and ask questions about differences, such as: skin colour, gender, special needs etc	Begin to support a friend if they are upset or need help	Begin to understand how others might be feeling and why	Begin to consider and value other points of view particularly when they are different to their own	
Emotional Development	Understand Emotions	Feel safe to express a range of emotions	Begin to link emotions with pictures/ emojis by looking at key features for e.g. smile, tears	Begin to use limited emotional language about themselves e.g. I'm sad/ happy/angry	Increase their range of emotional vocabulary linked to relevant examples	Talk about their feelings in more elaborated ways i.e. I'm sad because	Feel safe to express a range of feelings and begin to develop an understanding of why they are feeling that way	
Emotional Developme	Self-regulation	Find ways to calm themselves, through being calmed and comforted by their key person	Begin to self- soothe without the need of a key worker e.g. soft toy, special place, playing	Begin to show effortful control for a short period of time. e.g. waiting for a turn, resisting impulse to snatch	Begin to talk about examples of own or others' appropriate behaviour	Begin to understand how to make appropriate choices and why	Identify and moderate their own responses socially and emotionally.  Show ability to follow instructions involving several ideas or actions	

	Skills	Nursery	Progression	า	Red	cep	otion P	rogres	ssion	Links to KS1 Curriculum
Listening, Attention and Understanding	Listening	Stops to listen for Listen directions simpl from an stories a adult but understa may need support to do this e.g. visual cue (hand to ear for 'listen')	Lasily locates sound sources and can talk about sounds	Enjoy listening to longer stories and can remember much of what happened	Understand how to listen carefully and why listening is important	fair and sta l car rhy s p atte	en to and lk about cories to build miliarity d under-canding. Listen refully to mes and songs, paying ention to bow they sound	Listen t and ta about selecte non-fict texts t develop familiar with ne knowled and vocabul	respond to what they hear with on relevant questions, comments and actions when being read to, during whole class	Listen and respond appropriately to adults and peers. Gain, maintain and monitor the interest of the listener(s).
ening, Attention ar	Attention	Can find it difficult one	Engages in story times  Make comments engaged in about what back-and-they have forth heard exchanges			when engaged in back-and- forth exchanges with teacher	Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.			
Liste	Understanding Questions & Instructions	Understands 'why' questions	ques instructio two part "Get you	estand a tion or on that has is, such as ir coat and the door"		As	sk questio underst		rify	Ask relevant questions to extend understanding and knowledge

	Skills	Nurs	sery Progress	ion	Re	ception f	Progression	Links to KS1 Curriculum
	Rhymes and Songs	Join in with nursery rhymes.	roportoiro ot		rhymes a	arefully to and songs, attention to ey sound	Learn rhymes, poems and songs	Learn to appreciate rhymes and poems, and to recite some by heart
Speaking	Express Self	with an adult	Be able express point of view and debate when the disagre with a adult of friend, us words well as action	use talk to organise ey play: "Let's go on a bus you sit there I'll be the driver"	Articulate ideas and thoughts in well- formed sentences	Connect one idea or action to another using a range of connectives	Use talk to help work out problems and organise thinking and activities to explain how things work and why they might happen social phrases  Participate in small group, class and one-to-one discussions, offering own ideas, using recently introduced vocabulary.  Express ideas and feelings about experiences using full sentences.	Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.
	Vocabulary	Use a v	vide range of vocal	oulary	vocabulary v	rocabulary voca nroughout in dif	Listen to and talk about selected new bulary ferent texts to develop a texts deep familiarity with new knowledge and vocabulary  Listen to and talk about selected non-fiction for why things might happen, making use of recently introduced vocabulary cocabulary	Use relevant strategies to develop vocabulary

Skills	Nursery Progression	Reception Progression	Links to KS1 Curriculum
Describe Events		Describe events in some detail	Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
Tense	Develop communication, but may continue to have problems with irregular tenses and plurals such as 'runned' for 'ran', 'swimmed' for 'swam'	Begin to include use of past, present and future tenses correctly and make use of conjunctions, with modelling and support from teacher	Speak audibly and fluently with an increasing command of Standard English

	Skills		Nurse	ery Progre	ession			Reception	n Progres	ssion	Links to KS1 Curriculum
Gross Motor Skills	Balancing	Balances statically on two feet	Balances whilst moving axially e.g. standing and bending to touch toes	Balances statically on two points e.g. one foot and one hand	Balances statically on an object e.g. balance beam	Balances statically on one foot (one leg stand)	Balances when landing after jumping		lynamically alking along ce beam	Balances dynamically on one foot at a time whilst moving forward e.g. lifting/moving /lowering other leg	Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities
	Hopping and skipping (A child must have established one leg stand before attempting hopping with no support)	on dominan leg and be behind as stand'. He	hair, stands t (preferred) ends other in 'one leg l/she then ant leg on to	Holding on attempt preferred leg off the floor safe	hop on g (lifting toes and landing	Hop on preferred leg with no support and land safely	Hop forwards over a line with preferred leg and land safely	Once established on dominant leg practise on non- dominant leg	Alternate legs when hopping on the spot and land safely	Skipping - hold the child's hand and talk through 'step hop, step hop' (a rhythmical voice pattern and a large area is needed to consolidate the pattern). Gradually increase speed and distance NB: This can only be developed once child can hop on either leg	Perform dances using simple movement patterns

Skills	N	ursery Progress	ion	Re	eceptio	n Prog	ression	Links to KS1 Curriculum
Jumping	Swing up, swing down. Child stands with knees slightly apart and bent knees. Arms are positioned behind. He/she is then instructed to raise his/her arms forwards and upwards and stand on his/her toes. Repeat until fluent, "Swing up, swing down"	Jump off a step. Using skills from 'Swing up, swing down' but jump off small step e.g. two- three gym mats (may need to hold hands initially)	Stand and jump forward landing safely	Jump backwards and sideways with feet together landing safely	Begin to different jumps la safely. Ju the spot from together apa	types of anding ump on moving feet	Perform a jumping sequence e.g. Place hoops in 'hop scotch' position, jump two feet together, two feet apart	Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities
Strength	Collaborate with others to manage large a long plank safely or carrying large hollo children to carry items safely (bend your h down to your load, keep it close to your your legs to lift)		v blocks. Encourage os and knees to squat	Drag and pull larg heavy items safe independently. En children to drag safely (bend your knees to squat d your load and k close to your b	ely and courage items hips and own to eep it	iten independ childre safely (be knees t your load your book	rge and/or heavy ns safely and dently. Encourage en to carry items end your hips and o squat down to d, keep it close to dy, and straighten ur legs to lift)	Perform dances using simple movement patterns

Skills	Nursery P	rogression	Reception	n Progression	Links to KS1 Curriculum
	Walk up and down stairs or steps holding onto the hand rail and moving one foot at a time on to the next step until both feet are on	Walk up and down stairs and steps using one foot per step holding onto the hand rail	Walk up and down stairs o use of ha		
	Moving arms vertically – waving flags, streamers, painting and making marks  Hanging from climbing equipment e.g. monkey because or rope		Pulling own weight e.g. along a bench, with progression to an inclined bench  Climb up a rope and/c hand walking along ar overhead ladder.  OR  Use a traverse wall to climb horizontally		
Dancing	Explore, discover and create own movements. Movements might include: wriggling, rolling, balancing, jumping, skipping, twirling, turning, spinning, hopping, swaying, stamping, rocking, clapping, bouncing, kicking, twisting, sliding, starting, stopping and falling	Increasingly able to copy sequences and patterns of taught movements which are related to music and rhythm	Rehearse, repeat, practise a movements independently skills and technique, as perfecting the qual Share practised movem		
Throwing and Aiming (Targets should be large initially as it is the successful action that is important. Progression is through making the targets smaller e.g. from throwing into a large hoop to knocking over a skittle. Again, we follow the principle of big to small. Altering distance and direction develops aim and 'weight of throw').	Throwing ball underarn Stands with feet shoulder widt downward and forward v	h apart. Swing throwing arm	Throwing ball underarm while stepping forward on the same side. Swings throwing arm down and forward on the same side. Releases ball and follows through with throwing arm	Throwing ball underarm while stepping forward with opposite foot. Swings throwing arm forward and upward, stepping forward with the opposite foot. Then swings throwing arm downward. Releases ball and follows through with throwing arm	

	Skills	Nursery P	rogression	Reception	on Progression	Links to KS1 Curriculum	
	Catching (Some children have difficulties with an object thrown in their direction and can have quite severe adverse reactions. In the early stages it should be taught slowly and sympathetically. Very immature catches are those where the child has a static standing posture, outstretched arms and catches into the body).	Trapping ball against ch Extended arms forward. Catche and ha	s ball against chest with arms	Catching ball with both hands with feet stationary. Extends bent arms forward with feet stationary. Catches ball with hands away from body	Catching ball in both hands while moving. Extends bent arms forward. Moves towards ball as it is caught. Brings ball close to body		
	Kicking and Passing (The dominant foot is usually the 'preferred' foot to kick with but not always. Kicking a ball coming towards the child is easier than kicking a stationary one. Use arms out to the side for balance. The child's head should be over the ball and the ball looked at throughout. The non-kicking foot is by the side of the ball. The kicking leg is bent and swings through as it straighters and strikes. The kicking leg follows through in the direction of the target).	Kicking the ball from the knee. Stands near ball with knee bent. Pushes ball forward with foot. Straightens leg forward after kick	Kicking the ball with minimal follow through. Stands near ball with knee bent. Straightens knee before touching the ball. Kicks with minimal arm-leg opposition. Continues to move kicking leg forward after the kick	Walking forward, stopping and kicking the ball with follow through. Takes one or more steps towards the ball. Places support foot near ball with arm-leg oppositions. Straightens leg before touching the ball. Kicks the ball forward. Continues to move kicking leg forward after kick	Walking forward, stopping and kicking the ball to a target		
The kicking leg is bent and swings through as it straightens and strikes. The kicking leg follows through in the direction of the target).	Hold a batt comfortably with hands together in the middle of the handle. Hit a static ball with the batt	Hold a batt comfortably with hands together in the middle of the handle. Stand side on, feet shoulder width apart, head upright and looking at the bowler.  Hit a rolling ball with the batt	Hold a batt comfortably with hands together in the middle of the handle. Stand side on, feet shoulder width apart, head upright and looking at the bowler.  Dribble the ball up & back around a cone (like playing hockey)	Hold a batt comfortably with hands together in the middle of the handle. Stand side on, feet shoulder width apart, head upright and looking at the bowler. Hit the ball towards a target			

	Skills	1	Nursery Pro	gression			Re	ception Pro	gression	Links to KS1 Curriculum
	Pencil grasp		nferior Pince cer Grasp Grasp		eer Palmer Grasp	Digital Grasp	M	odified Tripod Grasp	Dynamic Tripod Grasp	
Motor Skills	Moulding skills	Piled and sta clumps. Very squishing, pin pounding and h	overy stage: acked shape and little detail. Lots c aching and poking nitting of playdou hands and tools	Sim de Begir Bike f gh	The shape and ple, recognisa tail such as maning of "rollir orms. Beginning out and cu	able forms. bouth and e ng" coiled, s ing to make tting out of	More yes. snake- e balls. forms	Standing form Attention to the balls and three shapes. Designs and repetitions. to create peop	atic stage: ms and objects. e details. Making ee dimensional that have patterns Using basic forms ole and things in I position	Sit correctly at a table, holding a pencil comfortably and correctly  Begin to form lower- case letters in the correct direction, starting and finishing
Fine Mo	Scissors skills	Use two hands to open and close scissors	Holds scissors with thumb and four fingers	Chops scrap paper into smaller pieces	Makes snips into the edges of paper	Cuts fairly straight lines across paper	Holds scissors using thumb and one finger	Cuts angles	Cuts curves and circles	in the right place Form capital letters Understand which letters belong to which handwriting 'families' (i.e. letters
	Cutlery skills	Eat independently using a spoon		Begin to hold item with fork and cut soft food with knife. May need 'hand over hand' support. Some tearing of tougher foods with knife and fork		carry out differe independently o		hands together and be able to rent actions with either hand on both soft and tough foods rith fork and cutting with knife)		that are formed in similar wats and to practise these)

	Skills		Nursery Pr	ogression		R	eception Pi	rogression		Links to KS1 Curriculum
Fine Motor Skills	Pencil grasp	Scribbles made of lines	Scribbles made of lines and enclosed shapes	Marks including simple pre- writing shapes	Simple representati ons of people	Marks including more complex pre-writing shapes	More detailed representati ons of people	Detailed pictures of other objects using shapes	More detailed representati ons of multiple objects	
	Handwriting Skills	Sho	w a preference f	for a dominant h	and	sitting at a tak at the table m and forearms	scle strength to a ble or sitting on t eans feet on the s resting on table neans legs crosse placing bel	the floor. Good perfloor, bottom to e. Good posture ed, shifting weig	posture when back of chair when sitting	

NB: Managing-self progression in PSED skills progression and drawing progression in EAD skills progression

	Skills	1	Nursery P	rogressio	n		Red	ception P	rogressi	on	Links to KS1 Curriculum
Writing	Transcription -Spelling	marks to their drawings, which they give meaning to.	Make marks on their picture to stand for their name Mock handwriting and mock letters	Write letter strings	Write some or all of their name. This might be copied, and some letters may be written the wrong way round	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'c' for carrot	Invented spelling - write the first and last letter/ sound which signifies the whole word	identifying sounds in them and representing the	captions and phrase by identifying sounds in them and representin	sound correspond ences Spells Phase 2 and Phase 3 tricky words correctly	Spell:  1. words containing each of the 40+ phonemes already taught  2. common exception words  3. the days of the week  Name the letters of the alphabet:  1. naming the letters of the alphabet in order  2. using letter names to distinguish between alternative spellings of the same sound  Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.
	Transcription –Handwriting	Grasp	Imitate and copy patterns such as dot straight line curved line swirls, 'cast tops' and cross shape	Show preferences a dominular hand	Begin for some all of letter ant	Learn h the lett handwrit Letter reinfort voca the moto s in Skywrite ir Chilc intro small control e.g	ow to write ers during ing sessions. r writing ged by the oulary of rement. letters first. ren then duced to er, more led writing	Modified Tripod Grasp  se knowledge f handwriting families to emember the tarting points id subsequent novements of etters. This is particularly effective in scriminating b	Begin to form lower-case and capital letters correctly	Write recognisable letters, most of which are correctly formed	Sit correctly at a table, holding a pencil comfortably and correctly.  Begin to form lower-case letters in the correct direction, starting and finishing in the right place.  Form capital letters.  Form digits 0-9.  Understand which letters belong to which handwriting families (i.e. letters that are formed in similar ways) and to

Skills	Nurse	ery Progr	ession		Rece	ption P	rogression		Links to KS1 Curriculum
Punctuation and Grammar	and				Introduction to capital letters, finger spaces and full stops through the use of stories, poems, text maps, letters etc.  Understand when we need to use capital letters and full stops.  Introduction to 'Every-day Toolkit'.			use capital ger spaces ops when entences. what they in to check kes sense.	Develop their understanding of the concepts set out in English Appendix 2 by:  1. leaving spaces between words  2. beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'.
Text Structure - T4W Link and Link to Reception Long Term Plan	Repeat words and phrases from familiar stories	Begin to take part in whole class retelling of text map	Begin to understand beginning, middle and end	All children take part in whole class retelling of text map	Retell simple 5-part story:  1.Once upon a time  2.First/Then /Next  3.But  4.So/Finally  5.Happily, ever after  NB: This will be revisited throughout the year	writing – Learn and retell simp recounts Children t learn that recounts: -Retell experience in sequend -Use the past tense -Use time connective NB: This w be revisite throughou the year	ce retell simple instructions  Children to learn that instructions use: -A title -Time connectivesShort, clear direct sentences -Imperative (bossy) language  NB: This will be revisited throughout the year	Factual writing -Learn and retell simple information texts  Children to learn that information texts include: -A title -Subheadings -Simple factual sentences based around a theme -Complete sentences with the correct punctuation and simple conjunctions	See Pie Corbett's Talk for Writing teaching guide for progression in writing year by year - https://www.talk4wri ting.com/wp- content/uploads/201 5/09/Progression- Updated-2015.pdf
				Name	s   Labels   Ca		hildren to write:   Diagrams   Mes s/themes	ssages	

Skills	Nursery Progression	Reception Progression	Links to KS1 Curriculum
Sentence Structure – T4W Link and Link to Reception Long Term Plan	Through whole class retelling of text map children begin to use repetition for rhythm e.g. He walked and he walked, and he walked	Know what repetition in description is  Use Know what a sentence is and where we would find them  Begin to use repetition of description when writing  Rnow what a connective is  Use compound sentences during whole class retelling of text map  Whole class retelling of text map  Begin to use connectives when writing  Begin to use connectives when writing  Use compound sentences during whole class retelling of text map  Whole class retelling of text map  Use openers 'luckily' and 'unfortunately 'during whole class retelling of 'unfortunately 'unfort	Develop their understanding of the concepts set out in English Appendix 2 by:  1. joining words and joining clauses using "and"  See Pie Corbett's Talk for Writing teaching guide for progression in writing year by year -  https://www.talk4writing.com/wp-content/uploads/20 15/09/Progression-Updated-2015.pdf
Word/Language Structure – T4W Link and Link to Reception Long Term Plan	Begin to understand prepositions	retelling of text map.  Begin to use adjectives when writing.  Use imperative language during whole class retelling of text map  Writing  Use and understand prepositions: up, down, in, into, out, to and onto  Use imperative language during whole class retelling of text map  Begin to use similes when writing  Know what an adverb is. Use adverbs during whole class retelling of text map  Use imperative language when writing	See Pie Corbett's Talk for Writing teaching guide for progression in writing year by year - https://www.talk4wr iting.com/wp- content/uploads/20 15/09/Progression- Updated-2015.pdf
		that, his, her, their some and all	

	Skills		١	Nursery Pr	ogressior	1			Reception Progression				
Reading	Language comprehension	Enjoy sharing books with an adult Enjoy songs and rhymes, tuning in and paying attention	Have favourite books and seek them out, to share with an adult, with another child, or to look at alone	Say some of the words in songs and rhymes	Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo  Sing songs and say rhymes independe ntly, for example, singing whilst playing	Repeat words and phrases from familiar stories	Develop play around favourite stories using props	Ask questions about the book Makes comments and share their own ideas	Engage in extended conversations about stories, learning new vocabulary  Anticipate (where appropriate) key events in stories	Understand the names of the different parts of a book, page sequencing and that we read English text from left to right and from top to bottom	Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary  Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play		

Develop pleasure in reading, motivation to read, vocabulary and understanding by:

- 1. listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently
- 2. being encouraged to link what they read or hear to their own experiences
- 3. becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics
- 4. recognising and joining in with predictable phrases
- 5. learning to appreciate rhymes and poems, and to recite some by heart
- 6. discussing word meanings, linking new meanings to those already known

Understand both the books they can already read accurately and fluently and those they listen to by:

- 1. drawing on what they already know or on background information and vocabulary provided by the teacher
- 2.checking that the text makes sense to them as they read and correcting inaccurate reading
- 3. discussing the significance of the title and events
- 4.making inferences on the basis of what is being said and done
- 5. predicting what might happen on the basis of what has been read so far

Participate in discussion about what is read to them, taking turns and listening to what others say

Explain clearly their understanding of what is read to them

Skills	١	Nursery	Progres	sion				Recept	tion Pro	gressior	1		
Word Reading	Notice some print, such as the first letter of their name, a bus or a familiar logo	Count or clap syllables in a word	Exposure to nursery rhymes and rhymes in stories.  Begin to spot rhymes in stories	Recognise words with the same initial sound, such as money and mother	Read individual letters by saying the sounds for them	Blend sounds into words	Begin to read short words made up of known letter- sound correspo -ndences	Read a few common exception words matched to the school's phonic program me.	Read some letter groups that each represent one sound and say sounds for them.	Read words consistent with phonic knowledge by sound- blending.	digraphs from Phase 3.	Read simple phrases and sentences made up of words with known letter-sound correspon -dences and, where necessary, a few exception words.	Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words  Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment

Apply phonic knowledge and skills as the route to decode words

Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes

Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught

Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word

Read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings

Read other words of more than one syllable that contain taught GPCs

Read words with contractions and understand that the apostrophe represents the omitted letter(s)

Read books aloud, accurately that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words

Re-read these books to build up their fluency and confidence in word reading

	Skills	Nurs	sery P	rogres	sion	Rece	ption Progre	ession	Links to KS1 Curriculum
	Subitise	Perceptual subitising - recognise values	object	pitise ts up to 3	Know that the quantity is the same however it is arranged	Group objects and know amounts in groups without counting	Subitise objects up to 5	Conceptual subitising - recognising smaller amounts within larger ones (Parts/whole)	Identify and represent numbers using objects and pictorial representations
Number	Composition	Can physically p several things in groups and recognise these can be recombi make the same	nto two can groups ined to	differen a numb	talk about the t numbers within per e.g. There are and I can see 4 and a 1	Know Know that numbers can be partitioned into different pairs of numbers (Parts/who		Number bonds: Know which pairs make a given number	Identify and represent numbers using objects and pictorial representations Read and write numbers to 20 in numerals and words
	Addition and Subtraction	Solve real world problems with nu		thing	that a group of gs changes in antities when	Begin to recall number bonds to 5	Use some addition and subtraction mathematical vocabulary	Recall some number bonds to 5 and 10	Represent and use number bonds and related facts within 20. Represent and use number bonds
	Subtraction	up to 5		someth	ning is added or aken away		mbers with e objects	Begin to recall some double facts	Solve one-step number problems involving addition, subtraction, division and multiplication
Numerical patterns	Counting	() -,		using 1:1 ondence	Know that the last number tells you how many are in the set	Count objects, actions and sounds. Count beyond 10	Links numeral with cardinal number value	Verbally count beyond 20	Count to and across 100 Count, read and write numbers to 100 in numerals Read and write numbers from 1 to 20 in numerals

Skills	Nurs	sery P	rogres	sion	Re	cep	otion l	Progre	essio	n	Links to KS1 Curriculum
Comparison	Compare collections and begin to talk about which group has more	group the s numb	ntify os with same oer of ngs	Use vocabulary more, less, fewer and same to compare quantities	Use concre objects to fi one more/c less than a given numb	ind one a		vs one m than a gi			Given a number, identify one more or less. Solve one-step number problems
Composition	several things in groups and recognise these can be recomb	groups and can different a number by recombined to		talk about the t numbers within er e.g. There are and I can see 4 and a 1	Know numbers can be partitioned into different pairs of numbers		numb be part	itioned ore than nbers	make a givei number		Identify and represent numbers using objects and pictorial representations Read and write numbers to 20 i numerals and words.
Pattern in Numbers	Explore numbers with concrete objects - grouping and sharing	fair and when d are s	rstand d unfair objects hared en them	Understand equal parts and whole of shapes	Use vocabulary of sharing and halving	thr pra act sp ok int e	re fairly rough actical ivities, litting ojects o two qual roups	Be awa that th origina quantit remain unchang but it ha been shared halved	e is is ged ias or	Begin to solve problems involving sharing and halving	Solve one-step number problems involving addition, subtraction, division and multiplication. Recognise, find and name half and quarter of an object, shape or quantity
	Sec	quence r	iumbers ti	o 5	Seq		Sequence numbers up to		) to 10		Read and write numbers from 1 to 20 in numerals and words
					Understan			even num ne patterr		and begin	
					Ве	egin to	o count	in 2s, 5s	and 10	)s	Count, read and write numbers to 100 in numerals; count in multiples of 2s, 5s and 10s

	Skills	N	lursery Pr	ogression		Rec	eption P	rogressi	on	Links to KS1 Curriculum
ELG	Measure	Recognising attributes e.g. "That stick is long, adults are tall"	With teacher support compares some types of measures e.g. can find something shorter than the teacher	Show an awareness of comparison in estimating and predicting	Compare some types of measures	Recognise the relationship between the size and number of units	Begin to use non- standards units of measure	weight,	are length, time and acity	Compare, describe and solve practical problems for: length, mass/weight, capacity
Not represented as E	Pattern (Link to patterns in numbers)	Talk about and identify the patterns around them	Copy and continue an ABAB pattern	Create own ABAB patterns	Notice and correct an error in an ABAB pattern	Identify the unit of repeat	Continue an ABC pattern that ends mid unit	Continue and create more complex patterns. E.g. ABC, ABB, ABBC. Spotting errors in patterns	Record patterns by symbolising the unit structure	Describe position, direction and movement, including whole, half, quarter and three-quarter turns  Explore and identify patterns in the number system
Ž	Shape	Develop spatial awareness: experiencin g different viewpoints	Develop spatial vocabulary to describe position and direction e.g. In, on, under, up, down	Explores shapes (2D and 3D) and the attributes of shapes through play	Begin to show awareness of the properties of shapes, identifying similarities. Use informal and mathematical language to describe them	Combine shapes to create new ones - select, rotate and manipulat e shapes	Describe the properties of 2D and 3D shapes	Develop an awareness of the relationships between shapes. E.g. Compose and decompose shapes to see the shapes within shapes	Use spatial reasoning skills to create and solve problems	Recognise and name common 2D and 3D shapes

:	Skills	Nursery Pro	gression	Rece	ption Prog	ression	Links to KS1 Curriculum
	History	Able to say who they are and who they live with	Can briefly talk about some of their family members	Can talk about past and upcoming events with their immediate family	Name and describe people who are familiar to them and talk about members of immediate family in more detail	around them and their roles	Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life.
nt		Show an interest in different occupations	Talks about a wider range of occupations	Able to disc occupations of t	uss different family members		Events beyond living memory that are significant nationally or
ast and Present		Comment on fictions	l characters in stories	Compare a contrast characters fi stories, inclu figures from past	rom ever ding in	erstand the past ough settings, naracters and its encountered books read in class and storytelling	globally  The lives of significant individuals in the past who have contributed to national and international achievements. Some
Ра				Comment images o familiar situat in the pas	on f bet tions the st dr ex	Know some milarities and differences ween things in past and now, awing on their periences and t has been read in class	should be used to compare aspects of life in different periods  Significant historical events, people and places in their own locality

	Skills	Nursery Pro	ogressior	١	Red	ception Pro	gressi	on		
	nique to school				All about me – 'Peepo' te Space - Tim Peake focus People who help us topic Transport – 'Rosie Revere Dreams)' te 'I am' (ordinary people	- 'Good Night'S 'Moon land - arrange visitors e Engineer' text, xt, 'A journey thr	pace Mar ing' : - non-fic 'Amelia Ea ough trans	i' text, Neil Armstrong – tion texts linked to books Irhart (Little People, Big Sportation'		
Communities		Comments on recent pictures of experiences in their own life e.g. "This was me at the farm"	ctures of celebrations in s me celebrating Diwali"	Comments on of familiar expo (holidays, visi park and goin dentist	eriences ting the g to the	Comments on pictures of a wide range of celebrations (Diwali, Eid, Christmas)				
and	<b>R.E.</b> Knows that there are special places of worship				Can name differer venues – Church, Temple and Gu	Mosque,		s why religious venues are special nd who goes there		
People		Begin to know that there are d between what people be			positive attitudes about nces between people	and being	to explai	religious celebrations n what might happen e celebrations		
Links to KS1 Curriculum										

Begin to name the different beliefs and practices of Christianity and at least one other religion

To respond and order some of the religious and moral stories from the bible and at least one other religious text, special book or religion other than Christianity

Show how different people celebrate aspects of religion

Pupils are familiar with key words and vocabulary related to Christianity and may be at least one other religion

Begin to talk about and find meanings behind different beliefs and practices

Begin to suggest meanings of some religious and moral stories

Either ask or respond to questions about what individuals and faith communities do

Express their own ideas creatively

	Skills	Nui	sery Prog	ression		Recep	otion Pro	gressi	on
		Know what a map used for	) is	Identify features on a (trees, house, river, r		Use maps to locate objects in 'real life'	Draw i	nformatio ma	on from simple ps
World	Geography	Know that we live in N which is in Eng		Knows that there are other countries in the world	at they live in d can name as ther country	countr	an name the some of the ntries that make up the U I at least 2 other countries		
The Natural		Knows the type of house they live in (bungalow, flat, house etc.).		Can explain the features of other homes		s that different untries have erent homes	Can ide similaritie differe between in our co	es and nces homes	Can identify similarities and differences between homes in other countries
		Can explain wha	at daily life is like	e in our country	differe	how life may be ent for other children			ons between life fferent countries
	Talk about what they see in their environment (school/home)			Talk about loca environments		Recognis environmen different to which th	ts that are the one in	Use pictures to compare and contrast environmen around the world	

Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage

Use simple compass directions (North, South, East and West) and locational and directional language to describe the location of features and routes on a map

Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key

Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment

	Skills	N	lursery Progres	sion	F	Reception Progr	ression		
			in hands-on exploration nat they see, using a w	on of natural materials. vide vocabulary		Explore the natural world around them, describing what they see, hear and feel whilst outside			
Natural World	Science	Explore collections of materials	identifying wit	ions of materials, h similar and/or properties	Talks about differences between materials and changes they notice	them, making o drawing picture	cural world around observations and es of animals and ants		
Vatur		Explore how things work	Explore a	nd talk about forces (pu	sh and pull)	Explores non-contact forces (gravity and magnetism)			
The		Understands that the weather changes and that in different countries you have different weather	Can identify wha	at you need to wear for	each season and why	seasons on the n discussing whe	effect of changing atural world around, en and how things Irow		
		Understand the difference between plants and animals	Plants seeds and cares for growing plants with support	Show an awareness of the life cycle of a butterfly	Can say what plants need to survive	Can talk about different life cycles	Understands the need to respect and care for the natural environment and all living things		
			 Links	s to KS1 Curriculu	m				

Asking simple questions and recognising that they can be answered in different ways. | Observing closely, using simple equipment. | Performing simple tests. | Identifying and classifying | Using their observations and ideas to suggest answers to questions. | Gathering and recording data to help in answering questions |

Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees | Identify and describe the basic structure of a variety of common flowering plants, including trees |

Distinguish between an object and the material from which it is made | Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock |

Describe the simple physical properties of a variety of everyday materials | Compare and group together a variety of everyday materials on the basis of their simple physical properties |

Observe changes across the 4 seasons. | Observe and describe weather associated with the seasons and how day length varies

Knowledge to be taught

New life – plants and growth, including how we care for them. Animals and their young - where different animals live and how we care for them. Floating and sinking, sorting by material, magnetism.

Skills		Nurs		Reception Pro	Links to KS1 Curriculum			
Creating with Materials	Painting	Use pre-made paints	Can name primary colours. Able to m Mix primary colours colours to appropriate secondar consistency		o make ´	Add white or black paint to a alter tint or shade and shade		
		Use pre-made paints	Can hold a paintbrush in the pa of their hand to create marks		Beginning to use thin brushes to add detail to paintings	Can hold a paintbrush using a tripod grip Paintings show greater attention to detail	Can independently select additional tools (stampers, rollers etc.) to improve their painting	To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and
		Print with large blocks and larger sponges	Print using a range	of materials	Create patterns or meaningful pictures when printing			imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
	Drawing	Makes marks. Draws circles and lines	Draws faces with features and gives meaning to marks	Draws pota (no neck		Draws people with increasing detail (bodies with limbs and additional features)		
		Children can dra obs	Children can things from	· ·	Children begin to draw self-portraits, landscapes and buildings/cityscapes			

Skills		Nursery Progression				Reception Pro	Links to KS1 Curriculum	
Creating with Materials	Collage/ Junk Modelling	Use glue sticks to join items with support	Use glue spatulas to join items with support	Use glue s glue spatul indepen	las to join	Join items with masking tape with support	Join items in a variety of ways independently - masking tape, Sellotape, string, ribbon etc	Select from and use a range of tools and equipment to perform practical tasks. Select from and use a
		Explore different mat develop their ideas a and wha	Develop their own ideas and then decide which materials to use to express them			es of which material is n junk modelling	wide range of materials and components, including construction materials, textiles and ingredients, according	
		Create a model with one texture				dditional textures to mo ibe as smooth, bumpy,	to their characteristics. Build structures,	
	Sculpture	Builds towers by stacking objects.	Builds walls to create enclosed spaces. Use glue sticks to join items with support	Build simple models using a variety of resources		Build models which replicate those in r life using a variety of resources		exploring how they can be made stronger, stiffer and more stable Explore and use mechanisms, in their
		Explores clay using fingers.	Makes marks in clay	Manipulat (rolls, cuts, s pinches, tv	squasĥes,	Makes a m	products	
	Design				Draw designs before making models		Begin to add labels to designs Share their creations, explaining the process they have used	Design purposeful, functional, appealing products for themselves and other users based on design criteria. Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

	Skills	Nursery Progression					Rece	ption Prog	Links to KS1 Curriculum	
and Expressive	Music	Enjoys listening t music	ds to music	Talk abo to music mak fee		es them	and tal expressi	entively, move to about music, ng their feelings responses		
		Explore a range of sound-makers and instruments and play them in different ways				Play instruments with increasing control to express their feelings and ideas		Plays ins	ruments in time o music	Use their voices expressively and creatively by singing songs and speaking
	Singing and Dancing	Moves to music	Moves to music Copies basic actions			Learns short routines, beginning to match pace			onger routines, g to match pace	chants and rhymes  Play tuned and untuned instruments musically
		Beginning to watch dance and art performances				Shares like dance				Listen with concentration and
Being imaginative		Remember and sing nursery rhymes	Sing the melodic shape (moving melody, such as up and down, down and up) o familiar songs	Create the songs improvise	or a song ne they	of a sur and pe ('p	ne pitch I tone ng by other rson oitch Itch')	Sing in a group or on their own, increasingly matching the pitch and following the melody	Sing a range of well-known nursery rhymes and songs.  Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music	understanding to a range of high-quality live and recorded music  Experiment with, create, select and combine sounds using the interrelated dimensions of music

Skills		Nursery	ression		Recep	Links to KS1 Curriculum		
Being imaginative and Expressive	Role-Play	Play with familiar small world equipment like animal sets, dolls, doll houses etc  Use own experiences to develop storylines e.g. make complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park			Use exper and learnt s develop st in their pret	stories to Invent, adapt and recount orylines narratives and stories with		Participate in discussions, presentations, performances, roleplay/ improvisations and
	Independence			Take part in sim play, using ar represent som even though t simili	object to ething else hey are not	Make use of props and materials when role playing characters in narratives and stories	debates. Listen and respond appropriately to adults and their peers	
		develop basic skills ideas and		th a friend, copying nd developing skills together		Create collaboratively sharing ideas, resources and skills	Explore and evaluate a range of existing products Evaluate their ideas and products against design criteria	

